

The Fresh View By Willie

"Beggars that I am, I am even poor in thanks, yet I thank you." That is possibly the first impression one should get of a University. Yet one finds said impression very difficult to attain when, after relieving the steel girders in the Arts Building for three-quarters of an hour, waiting to be interviewed by an eminent English professor, a diminutive and extraordinarily attractive model in blue, enters upon the scene, knocks at said professor's door, and in an engagingly haunting voice enquires, "Are you too busy to see me now?" Pause. "I could call tomorrow if you are."

To which said prof. replies, "I can see you in just a few minutes." The human girder calmly says, between clenched teeth, to the neighboring girder, "If she gets in there, I'll really swear."

She did, and I did.

Still... one can be thankful for the sweet smile said model bestowed on one as she came out.

Terribly impressive to all bewildered Freshies were the opening ceremonies included under that spectacular classification, commonly referred to as Freshman Day (Domination). Or were they? For example, there was the little Freshette who thought Moyses Hall was the place they kept dead people, and found out she was almost right.

But, all kidding aside, the gems of wisdom which follow in this column are all expressed for the purpose of eliminating the trials and tribulations which will befall the unsuspecting, be they Fresh or Frosh. Firstly there is The Code of the University which must be followed under all circumstances by all Freshies, namely, "Obey your seniors, love your Juniors, tolerate your sophomores, and do as you please with your fellow frosh."

Unlike, of course, the Freshman who dared to ask for change for a quarter from six seniors so that he could use the Union phone, only to find out from a loving Junior that it wasn't a payphone anyway. (All of which has nothing to do with the code of ethics, but it was a good boner anyway.)

Next you must read all rules and regulations of the University carefully, then do the opposite. You must enter each class with dignity, saluting (the door) three times. If you are late for class you must enter with a scream, faint, and run out before water is poured on your fevered brow. Unlike the Freshman who entered the class late, decided it was an English class, and began to quote, in a falsetto voice:

Freshettes, freshettes pure and true, University ain't no place for you, Freshettes, freshettes heed my advice,

If you want stay all pure and nice, You gotta leave this wicked, wicked place...

At which point those of the pointed ears and the howls, grabbed said Freshman and the funeral took place three days later.

Another tip: Should you be caught playing (censored) in the back row, invite the prof. to join the game. He'll doubtless think it darned decent of you.

All of which is just a lot of words better left unsaid, but don't say I didn't warn you... especially if you are one of those on the receiving end of a policeman's bat.

Large Turnout Of Freshmen At IVC Tea

Dr. William Klink Spoke on Follies Of Wayward Life

More than four hundred Freshmen and Freshettes turned out yesterday to hear Dr. William Klink speaking at the I.V.C.F. Freshman Tea. Dr. Klink outlined the folly of a life devoted to natural appetites. He likened a human being to a banana. "The body is merely a housing for the immortal soul. Many young lives are wrecked by overlooking the existence of the soul."

SOULS DISEASED BY SIN

He then went on to explain that normally human souls are diseased by sin. This he said was a septic condition. "The antidote lies in giving God a chance to direct our lives." He added that God is much more concerned about our welfare than even our human parents.

Further, Dr. Klink compared God's plan for his children to a life insurance policy. "He has provided for the forgiveness of human sin by sacrificing Himself in the form of His Son. This is a propitiation for our transgressions and is available through faith in the Christ of Calvary's cross."

ANNUAL EVENT
This tea is an annual event held by the Inter Varsity Christian Fellowship at McGill as part of the University Freshman Reception.

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Tonsorial Czars Pulled Teeth Too

Dentistry Science 100 Years Old And Growing

Dentistry today is a far cry from the time when the local barber also dabbled in the arts of blood-letting and tooth-pulling, but the modern science practiced by the dental profession is only 100 years old. It had its beginning with the forming of the Baltimore College of Dental Surgery in 1840 by Dr. Horace A. Hayden and Dr. Chapin A. Harris. This was the first dental college in the world according to the Dental Hygiene Commission of the College of Dental Surgeons of the Province of Quebec.

Before 1840, "dentistry" at best had been merely a trade or craft, though as far back as history goes there are records of humanity's efforts to cope with dental disease.

The peoples of ancient Egypt, Rome and Greece all employed dentistry in varying crude forms. But such attempts as they made to repair the ravages and ease the pain caused by dental decay were enveloped in superstition and myth. Practice was limited almost entirely to extraction and practitioners had scarcely more equipment or skill than other artisans.

Little or no progress was made until the seventeenth century, when

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Little Symphony Opens: Student Tickets on Hand

Nov. 16th will mark the opening of the second season of the Little Symphony under the direction of Bernard Naylor. The series consisting of eight concerts, which are to be held every Tuesday evening, will take place at the Hermitage on Guy street.

Three hundred tickets are now available for students at the special price of \$4.00 for the entire series. Tickets may be purchased at 3511 Peel street, or may be reserved by telephoning HA. 3622.

Those in charge of the sale of tickets have asked that students order their seats early, so that it can be known how many seats are to be reserved at student prices. The remainder will be sold at the regular price of \$8.00.

Caps, Gowns To Be Issued

Convocation Day Instructions Released

Caps, gowns and hoods will be distributed in the Boxing, Wrestling and Fencing Room of the Sir Arthur Currie Memorial Gymnasium-Armory after 3 p.m. on Convocation Day, Wednesday, October 6, according to information received by The Daily from T. H. Matthews, Registrar of the University. The Annual Fall Convocation will be held at the Gymnasium-Armory on Wednesday, October 6, at 4.30 p.m.

Candidates for certificates and degrees will enter the Armory by the door at the eastern end of the Pine Avenue front and will assemble in the Boxing, Wrestling and Fencing Room.

The rental fees for the caps, gowns and hoods are: caps 50 cents; gowns \$1.00; hoods \$1.50. These fees must be paid beforehand in the Bursar's Office. The rented articles must be returned in the same room where they were obtained, at the conclusion of the ceremony.

Women students who are graduating should wear white dresses and shoes.

All students must be in academic dress and in their places by 4.15 p.m.

The graduates wear their caps during the Convocation but remove them when going up to the platform to receive the degrees, replacing them after coming down. Students receiving higher degrees keep their caps on on the platform. Men receiving higher degrees raise their caps to the Chancellor with the left hand and shake hands with the right.

No tickets are required and all those who would care to, but have failed to do so as yet, are cordially invited by the Managing Board to attend the informal get-together. This is the first Daily party of the season, and others will follow. From time to time, prominent journalists will be invited to address the reportorial staff.

Macdonald College Offers New Handicrafts Course

The formation of a new division, the Handicrafts Division, under the supervision of Ivan H. Crowell, has just been announced. This course is being held at Macdonald College and is financed by funds from the Canadian Legion Educational Services Rehabilitation Committee.

This course enables students to be trained in handicrafts and spare-time work in order that they may aid in the rehabilitation of returned veterans. In some cases, handicraft training plays a very important part in the therapy cure. It also aims to develop handicrafts in some of the rural areas and diversity employment there. For further information get in touch with Mr. Crowell at Macdonald College.

Newman Club Plans Program

Yesterday, at the first meeting of the year, in its program for future religious, educational, and social activities, the Newman Club paid special attention to the needs of Freshmen. There will be a reception committee on hand at all regular meetings at the Sacred Heart Convent to welcome newcomers to the club, and to introduce them to the old members. This committee will also carry on the same duties at all social functions.

The president, Robert Campbell, gave an outline of the working organization of the club and of its plans for the coming session. Members interested in discussing religious questions and problems are offered a program under the supervision of a special committee.

In addition, there will be a number of study groups to carry out the educational purposes of the Newman Club. Three broad topics will be discussed at these informal gatherings, Canadian History, Poli-

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Frosh Are Welcome at All Future Meetings

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RADIO WORKSHOP 'BROADCASTS'



"Caught in the act" at the Freshman-Freshette "get together" dance on Saturday night, left to right, CHARLES WASSERMAN, ALLAN THOMSON, VICTOR GOLDBLOOM and RICHARD GOLDBLOOM. The Workshop has been in existence for two sessions and has done several radio broadcasts and transcriptions, including "Canada on Canada" and Victory Loan publicity. The Workshop will campaign shortly for new talent.

Daily Staff Holds Party For Freshmen Reporters

Managing Board Will Address Gathering

Tonight has been set aside as Daily night. There will be a party at 8.30 p.m. for the editors and the Freshmen reporters, to acquaint them with their associates, and the inner workings of the paper. The program will feature dancing and refreshments. There will be talks by various senior members of the organization on subjects peculiar to this phase of college life.

"The importance of newspaper work cannot be underestimated. It gives its member a comprehensive understanding of the mystery which surrounds the editing of a daily paper," the Editor-in-Chief stated.

Through the Daily the students of the University are kept informed by its up-to-the-minute news of campus activities and outside events of interest. Its human, interesting, humorous yarns and miscellaneous articles afford its readers entertainment as well as information.

All Freshmen who have signed up and all those who would care to, but have failed to do so as yet, are cordially invited by the Managing Board to attend the informal get-together. This is the first Daily party of the season, and others will follow. From time to time, prominent journalists will be invited to address the reportorial staff.

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Pan-American Unit Planned

Exchange of Students Deliberated

An inter-American University to be situated at Panama to facilitate the exchanges of educational publications and students, is one of the considerations facing a conference of Ministers and directors of education of the Americas, according to a report reaching New York Times yesterday. New objectives and new trends in education are expected to result from the deliberations of this international body.

The foundation of libraries and the setting up of methods of teaching the history, geography, and literature of the Americas are other problems under consideration. Finally, a study is being made of artistic education, relating to folklore and the coordination of American educational systems. Coordination is to include standard pedagogical nomenclature and statistical practices, courses of study and academic degrees, uniform programs of study when possible, and amelioration of language difficulties.

There appears to be a desire in all countries to teach English, possibly to make it compulsory, particularly if a similar action is taken in regard to Spanish in the English speaking countries.

There are definite indications of the future trend in higher education to technical, industrial, and economic studies which predominated in Latin America for many years. The conference has brought together for the first time the leading educational authorities in the Americas for an exchange of knowledge and opinions for the common good and has broken down the educational isolation that had already been reduced by modern improvements in communications.

Course to Open For Executives

Lecture Series To Start October 12th

In the belief that one of the most important themes of any program, particularly in the post-war field, is education, the School of Commerce, McGill University, announced the creation of a series of 11 lectures in marketing, under the general title of "Canada In The Markets of Tomorrow."

Closely associated with McGill in the new and broad venture is the Advertising and Sales Executives Club of Montreal, and The McGill Associates, the latter a group of men interested in the welfare and progress of the university. Speakers to be heard in the series, which begin on Tuesday, October 12, are prominent in their various spheres of business. Chairmen of the meet-

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Dr. F. C. James Reports On Teachers' Wages

Dr. F. Cyril James, in presenting the report of the Montreal sub-committee of the Protestant Committee of the Council of Education, disclosed over the weekend that the Protestant high schools of Montreal had the highest salary scale for men teachers of any city in the Dominion.

In his report Dr. James recommended that the sub-committee be continued with wider terms of reference in order that it may explore all aspects of the problem of placing all island schools under the jurisdiction of a central board in order that financial and administrative solutions be found to the current school problems.

Referring to the new salary scale adopted by the Montreal Protestant Central School Board early in the summer, Dr. James said that it would prove to be a real step in the rehabilitation of the school system in Greater Montreal.

SCM Conversat Next On Reception Program In Union Tomorrow

World Is Agog Over Reception Of McGill Frosh

Freshman Gives First Impressions Of Hectic Week
by OMAR

"Why me?" I quavered... "Because the Daily wants a freshman's slant on the first week of the reception," snarled the budding Horace Greeley who had accosted me as I was hoisting my trouser leg before the Arts Building... "First impression stuff" concluded the reporter, rushing off to join the eager maniacs directing the frosh in backward stair-climbing...

One thing is certain—the entire freshman class is overwhelmed by the attention paid it by the upperclassmen... With negligible exceptions the frosh are highly appreciative of and deeply grateful for the excellent reception activities and the tangible feeling of friendship around the campus...

Take, for instance, my own hometown paper, the Baghdad Selk-Telegram, which said: "Recently McGill University, a venerable seat of learning in North America, welcomed one of its largest freshman classes. Speeches which welcomed the newcomers made it plain that the next few days would be a Period of Confusion. Accordingly everyone became Confused. Many, however, are already settled and are eagerly awaiting the official announcement ending the Confusion. Handbooks officially known as the McGill Koran were distributed to the novices and proved quite an oasis..."

Many newspapers take notice in a like manner and excerpts from some of them might be of interest. Said the Nome Icele: "Among the frosh were some Alaska students. These hardy pioneers from the North showed no hesitation in rolling up the trouser leg, as custom demanded, and exposing their calves to the elements. Some more tender southerners objected, quoting the sanctity of the masculine knee..."

To quote a leading editorial in Farper's Bazaar, the organ of fashion: "The war has hit fashion another blow, this time through the neckwear industry. Around the Montreal district of late there has been noted a very common type of bow-tie and hair ribbon obviously made from low-quality curtaining. Pas tres chic..."

From a juicy article on sadism in the Sunday Supplement of the New York Tabloid: "...In many colleges. Fiendish upperclassmen of one university hit upon an idea for exterminating an unusually handsome crop of freshmen. Acting

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The editors of The Forge, McGill's only literary magazine are soliciting contributions. Short stories, poetry and articles, they added, will be welcome.

The editors would like the material in early as the issue is mimeographed, and should be ready by the end of November or the beginning of December.

The editors of The Forge state that at this time any enterprise like this is in a difficult position. For this reason they are calling on all students to contribute. The editors want to make this issue a really good one.

All your articles left at the tuck shop will receive prompt attention.

War Thrift Ordered For China Students

Chinese students are now forbidden to smoke, drink, and dance according to an order of the Ministry of Education received in this country recently via The Associated Press. The order banning these activities warns against "bad deportment and acts of violation of wartime thrift and economy." Simultaneously with this decree another one was issued forbidding permanent waves for women students.

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Around the Globe

Italy: Fifth Army troops have struck up to the German river line northeast of Naples by entering Benevento, while the British Eighth Army plunging up the famous road of conquerors has lopped off a wide area on the Adriatic side of Italy, it was announced yesterday.

Benevento, 32 miles northeast of Naples, is high in the mountains on the lateral road and railway running from the big port.

Germany: On Saturday night five hundred tons of bombs were rained on Munich in a 25-minute attack the Air Ministry news service said, with 10 two-ton bombs dropped every minute.

Russia: Russia announced today the capture of 70 more villages in six-mile gains imperilling the White Russian rail junction cities of Gomel and Mogilev, while Berlin admitted the Germans had abandoned Staro-Tamanskaya, virtually their last Caucasian foothold on the Kerch Strait opposite the Crimea.

Cape Town: News of one of the worst ocean tragedies of the war—the sinking without a trace of the 18,700-ton British liner Ceramic with more than 500 passengers aboard last November—was officially released yesterday by naval authorities.

The Ceramic was sunk, presumably by an enemy submarine, somewhere in the Atlantic while on route to Cape Town from England.

Around the Campus

Today: Daily party in the Union grillroom at 8.30, all frosh reporters may come and meet the regular staff... Season's first football practice, Stadium at 4.30.

Tomorrow: Freshman-freshie reception resumes with the S.C.M. Conversat and Dance, to be held in the Union ballroom at 9 p.m. Green tie and bare leg is what the well-dressed Frosh will wear, if he wants to get in... English Rugby practice, enthusiasts meet on the Upper Field at 5.00.

Wednesday: Founder's Day, Convocation for presentation of degrees and awards. (All lectures will be cancelled from 4 to 6.) Freshmen must attend.

Coming: Engineers' Open House for Frosh... Informal Dance for Frosh... Banquet for Frosh... And—first Union House Informal on the 22nd.

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MONDAY, OCTOBER 4, 1943

Student Government Changes

Last spring, the issue of a special Commerce edition of the Daily and the subsequent action taken by the Senate Committee on Morals and Discipline caused a great deal of adverse publicity in the Canadian press and over the radio. The incident was lamentable, for it brought discredit upon the University and upon student organizations on the campus.

According to the Statutes, the Senate and the Faculties have jurisdiction in matters of student discipline. However, the Students' Executive Council is delegated with the authority to govern student behaviour and extra-curricular activities. There was obviously overlapping in the authority of the Committee and the Council, and the extent of this overlap had never before been recognized.

The Students' Executive Council submitted a report on the matter to the Committee on Morals and Discipline; and after a meeting of the two bodies, the Committee submitted to the Senate the following recommendations, which have been approved:

1. That the President of the Students' Society and one student elected by the Students' Executive Council be appointed to the Committee on Morals and Discipline.

2. That the President of the Students' Society and one student elected by the Council be added to the Military Committee.

3. That the President of the Students' Society be added to the Executive Military Committee.

4. That Senate, while clearly recognizing the jurisdictional responsibilities conferred upon it by the Statutes is desirous of maintaining responsible student government at McGill University. It welcomes wholeheartedly the cooperative attitude of the Students' Executive Council and reiterates the intention, expressed by its formal approval of the Constitution of the Students' Society, to encourage the Students' Executive Council to assume as large a measure of responsibility for student discipline as is consonant with the efficient administration and good name of the University.

With the present organization, there should be a more harmonious relation between the University authorities and the Students' Executive Council. The arrangement is an elastic one which will ensure that the Council has first hand information on those actions of Senate bodies which directly affect student behaviour. There will be little possibility of any overlap of the authority of Senate and of the student government.

This is the first time in the history of the University that undergraduates have been admitted to Senate bodies, and it is clearly a broadening of student self-government. The Senate has taken the first step; it is now the duty of the student body to ensure that their government is a responsible and representative one.

The Daily Meets

Ezio Pinza

Ezio Pinza—the enigma of the greatest basso of his day. This reporter could hardly believe the amazing autobiography which the tall, friendly Roman unfolded one evening while straddling a chair in his hotel room. For the incredible story of Ezio Pinza contains only a bare smattering of musical education, and nothing whatsoever of any singing ambition.

Born in Rome, the son of a wood merchant, young Ezio was helping his father with no



EZIO PINZA

specific idea of a future in life, when a friend overheard him singing in the bathtub, and suggested that he make use of his promising voice. Father Pinza liked the idea, but Ezio was unimpressed; and only on extreme parental urging did he consent to enter the conservatory at Bologna, being then 20 years of age. He had attended operas since 15, and been a supporting member of a choral society, but he played no instrument (and does not to this day), had no especial love of music, and spent much of his spare time as an amateur bicycle racer. Yet after only two years of study he made his debut in a small town near Milan, in Vincenzo Bellini's "Norma."

His European career was steadily successful, singing three seasons at La Scala in Milan, and making concert appearances throughout the continent. In 1926 he accepted engagement by the Metropolitan, making his American debut in "La Vestale" by Spontini. Since then he has risen to the peak of his reluctantly accepted profession, and consistently achieves the highest of praise for his impressive acting and the beautiful tone and legato of his voice.

Mr. Pinza feels that the New World has a

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Kerstin Thorborg

Tall, attractive, and very charming, Kerstin Thorborg is probably the Met's most versatile singing actress. During Montreal's recent opera season, she sang three major roles in four days, and refused a fourth as just a little too much to take on. Thus between rehearsals and social engagements as well as performances, she proved a difficult person to pin down even for a few minutes of conversation.

Finally, however, the Daily caught up with Mme. Thorborg, and forthwith invited her to discuss herself, her career, her interests, her likes and dislikes, and anything else which might come to her mind. She smiled and asked where to begin. Well, what about her childhood and her first musical associations? Stockholm, she said, was her birthplace, and as a girl she attended the opera school there. Her debut was made at the Stockholm Opera, logically so since the school was affiliated with it. And her first public role was the one she sang on opening night here—Amneris, the Egyptian princess, in Verdi's "Aida."

Mme. Thorborg came to America in 1936 to accept her Metropolitan contract, making her first appearance as Fricka in Wagner's "Die Walkure." Her brilliant European career has taken her to Covent Garden in London, to Salzburg for the famous festivals, to Vienna, to Switzerland (where she sang with Bruno Walter and Arturo Toscanini), and countless other places where she was known and admired. She had previously crossed the Atlantic for engagements in Buenos Aires and other South American cities.

Had she a favorite role? Well, of course, Mme. Thorborg sings so many—Ortrud in "Lohengrin," Venus in "Tannhauser," Marina in "Boris," Azucena in "Il Trovatore"—her husband, a big, kindly man with a free, hearty laugh and a very pleasant manner, added several more. In how many languages does Mme. Thorborg sing? She counted five or six. "I remember one concert," said her husband, "when the Madame sang in seven different languages." Does she feel more at home with Wagner than with Verdi? She denied any preference. Well, what about that favourite role? After a moment's thought, Mme. Thorborg suggested Orpheus, the contralto male role in Gluck's "Orfeo e Euridice." Amneris, too, she added—difficult, but very lovely.

And what were her plans for the future? San Francisco was the next stop, opening the season as Delilah in Saint-Saens' Bible-story of the giant Samson. Eventually the Met again, for a new and full year. Be it recorded that Mme. Thorborg was accompanied to California by the Daily's best wishes and sincere admiration, together with an unofficial invitation and request to return to this city very soon again.

The Opera Season

by V.C.G.

Under the auspices of the France-Film Company, the Metropolitan Opera Company of New York occupied the St. Denis Theatre between September 21st and 28th, giving seven performances of very high calibre to consistently packed houses. This was the third season for which the Met has paid us a visit; but for the first time this was not an isolated feature, but the opening presentation of an outstanding musical series which continues with the Don Cosack chorus this week and will fill the St. Denis each Friday evening throughout the year.

Some thirty years ago, Montreal boasted an opera company which perhaps outshone the present-day Metropolitan. Of late, however, the city has been deplorably apathetic towards most attempts to make music and especially drama successful here. If the coming season brings to Montreal a musical renaissance, then France-Film will be creditor, not only of the few diehard enthusiasts, but of the entire municipality. Our hopes are justifiably high. The reviews of the operas follow.

AIDA

Tuesday evening, September 21st

Verdi's well-known opera is a common choice to open such a road-week as this was; and indeed the cast set the season off on the right foot. The title-role of the Ethiopian slave-princess was well sung by the Yugoslavian soprano Zinka Milanov, though her acting in a measure missed the dignity and emotional conflict of the character. Kurt Baum was the hero Rhadames, very effective in such dramatic scenes as his consecration in the temple as leader of the Egyptian army; yet for all his



WILFRED PELLETIER

fine singing a shade unlyrical in the more melodic passages. Kerstin Thorborg made much of the well-written role of Amneris, and indeed carried most of the opera; in the first-act scene of her presentation to Rhadames of the royal standard—ending with the stirring cry, "Ritorna vincitori!"—she won a well-deserved round of spontaneous applause; her second-act duet with Aida was excellently done.

Outstanding figure on the stage, however,



SALVATORE BACCALONI

with the Metropolitan ballet a second-act scene of most excellent dancing. Wilfrid Pelletier conducted with understanding and perspective.

LOHENGRIN

Wednesday evening, September 22nd

Richard Wagner's "Lohengrin" offered a distinct contrast to the opera of the previous evening. Though somewhat short of the composer's full maturity, this is a beautiful integration of voices and orchestra with story and action—a continuous music-drama rather than an alternation of arias and recitatives.

Kerstin Thorborg's Ortrud stood head and shoulders above the rest for sheer vocal ability and dramatic characterization; her duet with Julius Huehn in the second act made the remainder of the opera seem almost dull in comparison; throughout the evening she dominated both the music and the stage. Mr. Huehn, brought at short notice from New York to substitute for the injured Alexander Sved, gave an outstanding performance as Telramund, contributing some outstanding singing to the first two acts. Hilda Burke sang nicely as Elsa, though not quite a traditional Wagnerian soprano. Arthur Carron was a good Lohengrin, being now a much better singer than the youth who won the Metropolitan radio auditions a few years back; "In fernem land" was especially well sung. John Gurney was the King, lending a good voice to the magnificent ensemble which closed the first act. George Cehanovsky did a good bit as the King's herald; Paul Breisch was the capable conductor.

THE BARBER OF SEVILLE

Thursday evening, September 23rd

For two successive years the most popular attraction, "The Barber" was incredibly well acted and beautifully sung. Salvatore Baccaloni and Ezio Pinza completely stole the show with their brilliant pantomime and rich bass vocalization—indeed many of the audience must

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Letter Forum

October 2nd, 1943.

The Editor,
McGill Daily.

Sir,—We are engaged in a war causing great pain and suffering to millions of our fellow human beings. The great bulk of our manhood is engaged in some way directly or indirectly concerned with this war but university students have been allowed to remain for a time at their studies because it is recognized that their training may be of great importance in providing the necessary leadership in post-war problems. Yet the time calls for a certain measure of gravity and earnestness and university students should realize that their privileged position does not absolve them from responsibility. In fact they should be all the more intent on showing their earnest grasp of the grave issues at stake because some members of the general public resent their privileges and look on the University as simply a convenient hiding place for the less cour-

ageous members of the community. A few days ago I was standing at the corner of University and Milton streets. Down the road marched some troops in uniform; many people were standing about, and at the same moment just inside the University grounds there was a group of young men, very little younger than the marching troops. These young men had one trouser leg rolled up almost to the knee and a broad stripe of green paint round their legs. The contrast was painful. It must have been particularly so to any mother standing by whose boy was engaged in active war. Nor was the spectacle likely to enhance the opinion of onlookers on the sort of leadership that university students will be able to provide.

There is the further question of the suffering that such an imposition can inflict on a sensitive boy. May I as one interested in the good name of McGill and in the reputation of McGill students express the hope that this is the last year when such senseless and frivolous buffoonery will be seen on our campus.

(Signed) C. P. MARTIN.
Department of Anatomy,
McGill University.

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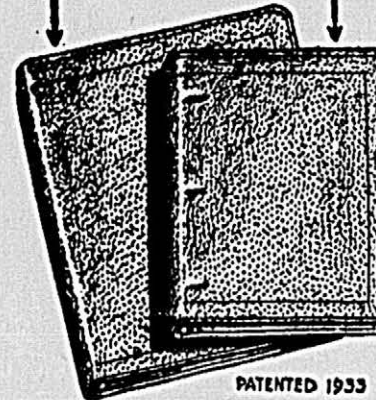
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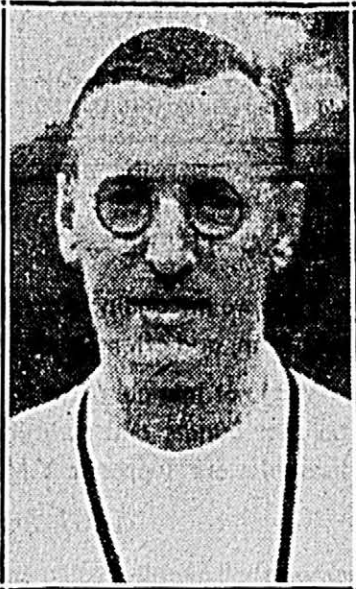
MONTREAL

Coach Kerr's Ninth Term At McGill Begins Today

First Football Practice at Stadium This Afternoon

This afternoon when the 1943 version of McGill's rugby team trots out for its first practice, some of the glamour of the "Good Old Days" will be missing, as will the presence of any great heroes of the gridiron who once had the campus in an uproar. Nevertheless one man will be there who remains the strongest link between the old and the new, and whose name has become a byword whenever football at McGill is mentioned. Doug "Pop" Kerr today begins his ninth season as football coach at McGill, and while he will not be able to lead his Red machine to any glorious victories over the Tricolour and the Blue and White, sportsmen all over the city will be pulling for him every time his team takes the field.

Before coming to McGill Kerr spent ten years as coach of the Westward team (Intermediates) of the Q.R.F.U., where he copped the Dominion Intermediate Championship in 1929, and led his team into the Dominion Finals against St. Thomas in 1932. During his career he has developed some of Canada's football greats, notably Gordie Perry of the M.A.A.A. and Kenny Copeland of the Montreal Football Club, before coming to McGill as Freshman Coach in 1935. Kerr was appointed head coach of the McGill Football team the following, winning one championship in 1938 and developing a host of fine players that is the envy of every other University coach in the Dominion. Names like Herbie Westman, Bob Keefer, and Russ McConnell and many others have become famous throughout Eastern Canada, only adding to the prestige Doug has acquired through a continuous series of fine teams which always gave their best and nearly always came out on top. The war intervened in 1939, eliminating Intercollegiate sports, but "Pop" has continued as Coach and Football Instructor, developing excellent material in the Intramural ranks.



DOUG KERR, who is returning to his ninth season as football coach at McGill, will pilot the Redmen in the Q.R.F.U., the first time McGill has entered a league since the end of Intercollegiate Football.

Clothesy, Bennet Return

This year Kerr will once again have as his assistants Johnny Clothesy, his aide for many years both at McGill and the Westward teams of pre-war vintage, and Johnny Bennet, who assisted last year and who for some years was manager of the Montreal Big Four entry and an outstanding half-back. Last year this trio produced a team which more than held its own with the teams in the Q.R.F.U., downing Army and Air Force and losing out to Verdun Grads on a snow-covered field by the score of 7-2. These games were only exhibitions but this season McGill will be entered in the Senior Q.R.F.U. against Army, Navy, Air Force and Grads, and once again Doug Kerr will be piloting the Redmen towards a league championship. What kind of playing material he will have to work with is still an unknown quantity, but if there is any sign of real talent, he will show a team worthy of the Red and White, a team that will make its presence felt against any opposition.

CHOW KAM WITH R.C.A.F.

Another Chinese boy looms as a star for local gridirons. Where Willie Woo was a standout player with Westward teams some years ago Chow Kam, 19 years old, is certain to be a prominent figure with Bill Hughes' R.C.A.F. outfit in the Q.R.F.U. Chow comes from Calgary where he played with the Western Canada High School team and later Calgary Juniors, Alberta finalists in 1941. His early football was of the American type which put him at a little disadvantage when he switched over to the Eastern code. Only used for a few minutes last Saturday, "Billy" as his team mates call him, is expected to see plenty of action. Chow Kam is a smart forward passer and can carry the mail.

INSTRUCTIONS ON PARTICIPATION IN ATHLETICS

Sports-minded students, particularly those attending university for the first time, will find a varied selection of activities to enter as a competitor, and there are several managerial positions yet to be filled.

Full information regarding the various activities will be contained in the daily column at the bottom of this sports page of The Daily, and a timetable of hours and places available for practices will also appear.

The annual open tennis tournament is scheduled to get underway as soon as possible, and a golf tourney is being arranged for the near future. Intramural competition will be held in Track and Field, Soccer, and English Rugby with practices to be held daily.

As regards entering the various events, lists will be posted in all campus buildings, for students to sign, and all activities are open to all students regardless of experience or ability, and no one should be hesitant about signing any of these lists.

Those interested in becoming managers should get in touch with Mr. Findlay, the general Athletic Manager at the Gymnasium. There is an urgent need of a football manager.

NOTE: ALL STUDENTS, NO MATTER WHAT THEIR YEAR, MUST BE PHYSICALLY EXAMINED BEFORE TAKING PART IN ANY UNIVERSITY ATHLETIC ACTIVITIES, PRACTICES OR GAMES.

Soccer Practices Start Today on Upper Field

The first practice of the McGill Soccer team will be held this afternoon on the upper field of Molson's stadium at 4.30 p.m. and practices will continue daily except Saturdays under the direction of Coach Hay Finlay. The National League Soccer team has been one of the most successful teams at McGill as far as victories and defeats is concerned. This team was chosen from the best players of last year's Intramural League which will function again this year.

All those who are interested in soccer, whether they have had previous experience or not, are encouraged to turn out at the upper field and report to coach Finlay. The Intramural league will open its schedule as soon as enough players from the various faculties have turned out to practices and teams have been chosen.

Airmen Overpower Grads; Navy Takes Army

R.C.A.F.'s flying Airmen romped through to a 26-0 win over the heretofore unbeaten Verdun Grads in a senior Q.R.F.U. till played on McGill Campus Saturday afternoon. A crowd of more than 2,500 saw the R.C.A.F. pound the civilian team into submission, mainly on the strength of two miscues in the first quarter, and force a tie for top spot in the standing between the teams.

Huntingdon, October 3. — Coach Glen Brown's Navy grid squeezed out a 3-2 win over the Huntingdon Army team of the Q.R.F.U. here yesterday afternoon on the water-soaked field at the training centre. The loss was the fourth straight for playing-coach Phil Shaughnessy's lads as both teams fought valiantly on the muddy gridiron with less than 100 spectators looking on.

Tennis Tilts To Commence Tomorrow

Entry Deadline Noon Today

Tomorrow, the Twenty-first McGill Annual Tennis Tournament will get under way. With all the stars of last year's competition missing, the play this year should show much new talent and the outcome of the tourney will be in doubt until the final set is completed.

The competition is open to all male students at the University. A large number of entries have already been received, and more are expected before the deadline at noon today. Predominant among entries are members of the Freshman Class, some being well known in Montreal tennis circles.

The draw of matches will be held this afternoon and announcement will be made of the time of matches beginning on Tuesday. Unlike last season, when the escape of the "Harvesters" drew the Tournament long into the month of December, the Tournament will be completed before the end of the month and McGill will have a new tennis champion, succeeding Bob Watt who held the crown for the past three consecutive years.

All play will be held on the McGill courts and the semi-final and final rounds will probably attract much attention around the campus. Interest has increased greatly in the past few years in Tennis at McGill and according to the general trend around the campus all eyes will be focused on the event.

Golf Tourney Plans To Be Drawn Up Today

In spite of all the difficulties in organization and participation due to war conditions, the McGill Annual Golf Tournament will be held as usual this fall. All those who are interested in the Royal pastime are urged to turn out today in the lecture room of the Sir Arthur Currie gymnasium at 5.15 p.m. Coach Finlay will discuss plans for the tourney and draw up a schedule of matches. It is very probable that the participants will be allowed to choose a convenient time to play their round after they have been paired off.

It is expected that the tournament, which dates back to the days before the war when the matches were Professor versus student affairs, will continue to flourish successfully. Golf enthusiasts are offered the all too rare opportunity in these times of keen competition for all entrants. It is essential however that match play begin as soon as possible after today's meeting, so all interested golfers, duffers and trick shot artists alike, are urged to make an appearance at the gym this afternoon.

THE SKY LANDS

Look to the end of this prairie trail, To the lands which we can gain— The sky lands which invite our steps

When we lift our eyes from the plain, Let us wander into the cloud land, To the mountains whose peaks of snow Hold ever aloft the hopes of those Who can travel unbowed below. Let us wander into the sunset land, And by lake and river fair We'll come at last to an isle of dreams, And find that peace is there. Let us venture close to the star land, Where mortals may not roam, And meekness is our only staff As we stand near that void alone. Look to the skies of the prairie land, Above this obelisk plain, Discover now these magic lands Which age after age remain. —L. H. THOMAS, Sheaf.

THAT'S GRATITUDE

Joe was far away in camp Amidst a raft of rookies, And Martha missed him much, So she baked and sent some cookies. And with the box she sent a note: "Dear Joe—alho I'm blue, These nice drop cookies I have baked To send, my love, to you." Joe, of course, was overjoyed. There was no happier youth. . . . That is, until he sampled one, And broke off half a tooth! A weel dragged by. Then Martha Received a letter brief, She saw, she read, she understood, And sat dissolved in grief. "I got the box, my dear one," (So ran her hero's letter) "DROP" cookies is exactly right— And the sooner you drop them, the better!" —Harriot Head in the Syracuse Orange.

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Red Soccer Entry Ties Stelco

Match Marked By Fast Play Throughout

Saturday afternoon the McGill entry in the National Soccer League tied Stelco in an action packed match which ended to the tune of 3-3. The contest was played on the upper field before a small crowd and was one of the best exhibitions of soccer the league has seen this season.

The match got away to a flying start with both teams fighting hard. McGill took the lead after 15 mins. of play when Gubbins managed to score. Shortly after Ellington put one in the nets and this left McGill with a 2 to 0 lead which they held until half time.

After the half-way mark Stelco scored three goals in rapid succession, and the game was very closely contested from this time on. Finally with only 70 mins. left to play Ellington counted again for McGill to tie the score, and the game ended thus.

The McGill team outplayed their opponents throughout the match, Halfside the captain outstanding, but their main fault was that they lacked coordination. The team has played 13 games this season winning 10, losing 2 and tying 1.

Women's Tennis Singles Starts Tomorrow

Tomorrow afternoon the Women's Singles Tennis Tournament contesting the Martin Cup will commence. With 55 entrants in the match this year the event will prove to be one of keen competition and stiff rivalry. Draw sheets will be posted on the R.V.C. notice board today and first rounds must be played by Tuesday afternoon or entrants will be defaulted. This is necessary in order to have the tournament completed before weather becomes unfavorable.

The match will show many stars of the local tennis circles as well as many unknowns. Claire Renshaw, who took the Junior Quebec championship, Mary Davidson of Jamaica, and Katherine Clifford are expected to be top-seeded entrants. It has been announced by the M.W.S.A.A. that if entrants are unable to procure tennis balls, the same may be obtained from Mrs.

Lapointe of the Physical Education office of the R.V.C.

TWO TIMES ONE

Our God in Heaven
Was oh, so wise,
When He gave one tongue
And two round eyes.

The real purpose was
That we would say,

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Rea Ostic.
—Sheaf.

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NOMINATIONS

As there are no representatives from the Faculties of Law and Engineering to the Students' Executive Council nominations from these Faculties are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees from Engineering must be undergraduates in the fourth year and nominees from Law must be in the third year.

As the President of the McGill Union is not returning to the University this session, nominations for the office of President of the McGill Union are called for. These nominations must be in writing and signed by at least 25 male members of the Students' Society and be in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 p.m. Tuesday, October 12th, 1943.

As 2/Lt. W. G. Allen is not returning to the University, nominations are called for, for student representative to the Athletics Board. These nominations must be in writing, and signed by at least 25 male members of the Students' Society.

Nominations must be in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 p.m. Tuesday, October 12th, 1943.

Elections will be held by the Undergraduate Societies of the Faculties on October 22nd, 1943.

G. H. FLETCHER,
Secretary.

SPORTS PROGRAM

SPORT	PLACE	TIME	MANAGER
Football	Stadium	4.30 p.m. Daily	to be appointed
Soccer	Upper Field	4.30 p.m. Daily	W. Rawlins
English Rugby	Upper Field	4.30 p.m. Tues. D. Brewerton and Thurs.	
Tennis	McTavish St. Courts	4.30 p.m. Daily	F. J. Farquhar
Track	Stadium	4.30 p.m. Daily	W. A. Gillespie
Softball			to be announced to be appointed
Golf			to be announced to be appointed

The Opera Season

Continued from Page Two

have been surprised to find that the opera contained so much more than the "Largo al factotum". Nino Martini proved a pleasant singer and a surprisingly capable actor as Count Almaviva, and Francesco Valentini made a completely excellent Figaro. Bidu Sayao's coloratura offerings were utterly delightful in their impeccable tone and precision. Helen Olheim made much of Beria's single aria; Lodovico Oliviero was the police sergeant, and George Cehanovsky lent his excellent voice to the part of Fiorello. Yet from this outstanding cast—even from the incomparable Pinza—Salvatore Baccaloni took all honours as the greatest artist on the stage.

Wilfrid Pelletier conducted, and Herve Bailargeon provided as usual an excellent flute obligato for Miss Sayao.

IL TROVATORE

Friday evening, September 24th

Verdi's familiar repertoire standby gave further proof of the greatness and versatility of the Swedish mezzo Kerstin Thorborg, whose Azucena was the outstanding achievement of the evening. Francesco Valentini made a very fine Count di Luna, and Kurt Baum's Manrico and Zinka Milanov's Leonora were nicely sung. Virgilio Lazzari sang Ferrando, and Maxine Stellman, Lodovico Oliviero, and Gerard Gelinas completed the cast. Wilfrid Pelletier again occupied the podium.

BORIS GODOUNOV

Saturday evening, September 25th

It has been said that in this role, Ezio Pinza has at last emerged from the shadow of the great Chaliapin. Certainly Mr. Pinza was

formerly magnificent; though he appears in only three of the nine scenes, his second-act monologue and the final death-scene were such masterpieces of singing drama as to leave his memory as the dominating impression of the opera. Salvatore Baccaloni's Varlaam was great pantomime, and Alessio de Paolis proved himself a fine singing actor in the two roles of Prince Schoulsky and the unhappy simpleton. Lodovico Oliviero was a capable foil to Mr. Baccaloni, and veteran Louis d'Angelo did an excellent bit as the sergeant of the frontier guard. Armand Tokalyan sang Dimitri, and Anna Malenfant was Marina; Virgilio Lazzari was the monk Pimen. Helen Olheim, Maxine Stellman, Margaret Harshaw, George Cehanovsky, Jeanne Desjardins, John Gurney, and Gerard Gelinas completed the cast. Wilfrid Pelletier did some excellent conducting, and the choir did well though lacking the effect that a performance in the original Russian would have.

CARMEN

Sunday afternoon, September 26th

Jean-Marie Beaudet, musical director of the CBC, was at the podium. Lily Djanel was the excellent Carmen, and Armand Tokalyan the handsome Don Jose. Julius Huehn was great as the Toreador, and Mary Henderson of the local musical sorority sang very nicely as Micaela. Lois d'Angelo was capable as ever, and Alessio de Paolis, George Cehanovsky, Helen Olheim, Maxine Stellman, and Gerard Gelinas contributed to a fine performance.

LA TRAVIATA

Sunday evening, September 26th

Wilfrid Pelletier conducted the final presentation of the visit, with Bidu Sayao, Nino Martini, and Francesco Valentini in the leading roles. As Violetta, the Brazilian soprano

was in excellent voice, doing equally well in the contrasting moods of the death-scene and the "For'e lui" and "Sempere libera" of the first act finale. Mr. Martini did nicely as Alfredo, while Francesco Valentini gave perhaps his best performance as the elder Germont, receiving a spontaneous ovation for the familiar "Di provenza il mar". Thus the season ended as auspiciously as it had begun. France-Film and the Metropolitan may be assured that Montreal is grateful.

Ezio Pinza

Continued from Page Two

fine future in music, despite the head-start which the Old World has. Yet he points out that in Europe not only there many more true opera houses, but opera is subsidized by the government, and is therefore free from financial worries. More than this, the opera and the legitimate stage are not so completely obscured from the social life of European youth by the motion pictures as they are in America. Mr. Pinza feels that musical instinct can be developed rather than taught, understanding being subordinate to instinctive feeling.

Indeed he himself is proof of that last statement—for though obviously a man of high intelligence and acute observation, the extent of his musical knowledge is to be able to distinguish one note from another. For Ezio Pinza is a fatalist: "I would be a liar," he said, "if I said I was not satisfied with my position. I feel the responsibility of it, though. When I feel well, I am happy; but when I do not feel well—and often we have to sing when we do not feel like it—I almost want to damn the day I ever became a singer." Yet none of this seems to hinder Ezio Pinza from ranking with Chaliapin, Gigli, and the greatest singing actors of all operatic history.

Notices

U.A.T.C.

Students registering for training in the U.A.T.C. are to report at Room 20, Arts Building on Tuesday, October 5 at 11.00 a.m. for C.T. test and documentation.

U.A.T.C. personnel who have completed their enlistment are not required to report on this parade.

G. A. Firby F. L.
No. 5 Sqn. U.A.T.C. (2)

LOST

During registration in room 30 of the Arts Building, a multi-coloured fountain pen. Will the person who borrowed it from Miss Jenkins of the C.O.T.C. please return it to the Orderly Room in the Gym.

EXCHANGE OF COATS

After the Freshman dance last Saturday a gabardine coat belonging to one of the Freshman Reception Committee was removed and another left in its place. The coat taken had a small green paint mark at the bottom. Will the taker please return it to the Union Tuck Shop, where he may obtain his own in exchange.

Lost

A ladies' Waterman fountain pen, black with silver trim, lost May 6th during exams in R.V.C. locker room. Sentimental value. Reward. Betty Ashworth. AT. 6882.

Notice

There will be a meeting of the executive of the R.V.C. Historical Club on Wednesday at 1.00 p.m. in room 43 of the Arts Building.

R-d Cross Corps

All cadets, and those wishing to join the Red Cross Corps are to be in the R.V.C. gym at 7.30 p.m. on Wednesday, October 6th. Cadets will pay their fees and register for special work. Recruits will pay their fees and be fitted for uniforms.

Uniforms

All Red Cross cadets wishing to return their uniforms, should do so before October 5. Uniforms are to be cleaned and left at the War Services Office, with the cadets name on them.

Entrance

Applicants for the corps are reminded of the entrance qualifications for the McGill Detachment. These include:

1. A clear academic record.
2. An "A" or "B" medical rating for 1943-44.
3. An "A" or "B" rating in Physical Education for 1943.
4. An A.R.P. or Montreal Fire Dept. certificate.
5. A Red Cross or Senior St. John's Ambulance Certificate for 1941 or later.

Any student who has applied for membership in the Corps but who has not all the qualifications should report immediately to the War Service Office, Room 4, R.V.C., to arrange for a transfer. The following is a partial list of those who should report:

Finesone, Haney, Glickman, Goldfield, Gohill, Gens, Spurrell, Weinthal, Winter, Hambrook, Johnston, Keiller, Levine, Klein, Kwevesla, McCome, Martin, Noble, McMillan, Robinson, Anne McCrae, Babbitt, Tupanlanim.

Attention.

Will the following please see Mrs. Mitchell in the War Services Offices as soon as possible: Abbey, Marjorie; Alexander, Jane; Coulter, Joan; Cullen, Andrea; Duff, Marjorie; Ein, Riva; Elder, Elisabeth; Ferguson, Barbara; Forbes, Ruth; Hazlitt, Gwen; Henry, Marion; Holden, Marjorie; Hopton, Dorothy; Kerr, Ethel; Leonard, Rhona; Levin, Meta; Place, Mary; Rankin, Elspeth; Sapers, Sheila; Simpson, Lorna; Tepner, Sylvia; Umanski, Tamara; Weatherill, Betty; Watson, Jean.

THOUGHT FOR THE DAY

Our thought for the day will be biological, or at any rate while it may not be bio, it is almost bound to be logical.

Consider Dementia Praecox, that dreaded disease, the right hand of the grim reaper—nay his very scythe—that grisly spectre that stalks through what Winston

Churchill once called the Empires of the mind.

This disease, as everyone knows, is caused by heat. Mind you, not heat in the usual sense of the word; it is rather the after effects of the absence of the body's antifreeze "lymph".

Doctors will tell you that the disease is incurable—as a matter of fact they're right.

It is for this reason then that everyone should avoid taking any action (such as chewing betel-nut, washing the ears with olive oil, walking on the feet for a prolonged period, that is to say in excess of two years, approximately, or speaking with the teeth clenched) which may cause the body to lose its antifreeze (this causes Dementia Praecox, that dreaded disease the right hand of the grim reaper—nay his very scythe—that grisly spectre that stalks through what Winston Churchill once called the Empires of the Future.)

MOONLIGHT ON THE LAKE

Midnight. A moonlit sky. Silver waves lapping the shore. Silence. The startled cry. Of a loon far out on the lake. Seeking his midnight lunch. On the silvery path to the moon. Where the waters churn and break. And the bright fish jump and play. The spruce on the distant shore. Like sentinels guard the lake. Keeping their silent vigil. That this peace be disturbed no more.

Only a drifting canoe. Swiftly, softly, gliding. And in the gentle light, Sweeps into the distant view.

—MYRTLE C. MATCHELL, Sheaf.

And then there is the AC2, who claimed he couldn't line his shoes up because one pair was size 9½ and the other pair size 10. Which all goes to show that he must have gotten off on the wrong foot.

—Syracuse Orange.

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She: "Oh, Steward, I've got a complaint. A sailor came into my cabin last evening."
He: "Well, what do you expect for second class—the captain?"
—Exchange.



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" " 612	\$15.00	\$13.50
" " 9250	30.00	22.50
Architects' Scale " 1626	1.25	1.00
Engineers' Scale " 1636	1.35	1.00
Protractor, 6" " 1928B	.45	.40
30x60° Triangle; 10" " 2021-10"	1.15	.85
or 30x60° Triangle; 12" " 2021-12"	1.35	1.10
45° Triangle; 8" " 2022-8"	1.10	.80
or 45° Triangle; 10" " 2022-10"	1.20	1.00
36" Tee Square " 2087-36"	4.65	3.54
Irregular Curve No. 19 " 2152	1.35	.90
Irregular Curve No. 20 " 2152	1.50	1.05
Sand Pad " 3286	.15	.13
Eraser " "	.05	.05
Art Gum " 3368	.25	.20
Soapstone " 3271	.05	.04
Erasing Shield " 3378	.25	.15
12 Thumb Tacks " 2522	.05	.04
1 Penholder and 10 Assor. Pens	.30	.25
8 Pencils (2 each H—2H—6H—3H)	.80	.72
Tracing Cloth Powder " 139	.30	.22
2 sheets Detail Paper 22x30" " 120	.30	.24
48 sheets Colonial Ledger 11x18" " "	1.25	1.00
Higgins' Ink " 272140
1 yd. Excelsior Tracing Cloth 36" No. 132	1.30 yd.	1.30
1 Pad Squared Paper 1/4" No. 366	.35	.28
1 yd. 72-2X, 40" Jute	.30	.25
2 yds. 180A, 36" Imperial Tracing Paper	.40 yd.	.36 yd.

HUGHES-OWENS
1440 McGill College Ave.

C.O.T.C.

BAND MEETING

Wednesday, 5.00 p.m.

BALLROOM

All Students interested in the organization of the McGill C.O.T.C. Band are invited

Sophistication Is Day Dream

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ly when he lightly asks, "Freshman, huh?"

Freshmen Obvious

What is there about Freshmen that is so obvious? Probably among the boys it is that nice fresh soap-and-water look and the guileless eyes. You can spot freshman girls easily—they are the ones that comb their hair and are groomed to the teeth. It seems that promptly upon arrival the Freshmen boys blossom out in a flashy new yellow sweater with socks to match. The girls come with two trunks of clothes that closely resemble Ginger Rogers in Town and Country.

Even in classes a "Frosh" is not safe. His first day at class the professor emphatically remarks: "This is History, and not ice-cream-making."

You Freshmen make sure you are in the right building! This is delivered in a tone that implies his warnings are sure to be unheeded.

RUSHING WORRIES

Then comes the rushing and the Freshmen has to be so careful, that it is a nervous, but enjoyable, strain. He decides to be nice to everyone—if they'll let him.

Sometime in every freshman's life he gets homesick. He is either confused to the point of being curious about everything, or he is overly-confused and ready to give it up as a bad job. The first week he'd love to be back in the local drugstore.

However, if these little Freshmen wish to grow up some day to be suave, sophisticated upper-classmen, who have the bed-to-classroom-in-five-minutes technique down to a fine art, they will struggle through and love it. Only one bit of advice to Freshmen: If you want sympathy and consolation, look only to another Freshman. He'll feel sorry for you!

—Daily Athenaeum

Newman Club Plans Program

Continued from Page One

tical and Economic problems, and Ethics in Medicine. An experienced member will be in charge of each group.

To round off the social program, the executive asked members to organize activities among themselves and gave them the assurance of full support from the club.

Course to Open for Executives

Continued from Page One

ings are equally prominent.

Post-War Problems
"We are anxious to discuss present and post-war problems and are interested in broadening the appreciation and extent of these problems," Dr. E. F. Beach, director of McGill's School of Commerce, explained in announcing the venture.

He added that the purpose of the course is to review such problems as to where the possibilities lie for Canadian trade expansion after the war; what changes there will be in transportation, production, marketing and advertising; what factors must be considered by business in building post-war marketing plans. Other purposes are to study recent developments and their implications on business as a whole, and to consider new tech-

niques in advertising, selling and public relations.

"It is a course primarily for business executives engaged in some branch of marketing although it will be of value also to men and women preparing for executive positions," pointed out Dr. Beach.

Inaugurating the series is Dr. F. Cyril James, principal and vice-chancellor of McGill University. His subject, "Tomorrow's World Trade," will present a broad picture of tomorrow's markets including post-war monetary plans, tariff, bilateral and multilateral trade agreements and industrial implications of the Atlantic Charter. D. A. Whittaker, president of the Montreal Board of Trade, will preside.